Phenomenology – Existentialism and Integrated Method, with Progressive-Regressive Method, Auxillary Disciplines Perceived and Psychoanalysis with Eliptical Logic, merged with Theology and even Husserl and its Properties

I. Husserl

A image of a man who is looking for tea and

thinking of Freud, and worse fate – but to things themselves – cover here Enzo Paci as well – covering a phenomenological reduction as geometry in perception and guided by time, truth and method – even Quine and Carnap with modal logic. To judge thinks, with Sartre as a historical materialist, of the praxis-process perhaps with practical

ensembles and practico-inerte as a comment at times.

II. Perception

In fact then perception, strong perception.

III. Theology – Averroes or Paul and Pascal

Some linguistic styles – French simple Quran, or

patterns of Arabic, and acting, even Jewish lecturing or Hebrew elipses, or in fact Paul and Pascal – the epistle followed and St. Matthew in the Gospel read and followed or in fact a Pensee, something like a intellectual epistlean Bible comment – which makes it like Retamar even to talk about theology.

IV. Phenomenology and Structure – covering Perception, Geometry and inter-monadicity, even then science – the Ideen and symphony and even perhaps jazz music

Something like arranged ideas of science and perception of it in Ideen, which then is a complex set of Ideen which works as

phenomenology and temporality with structures even in Marx and Economic Manuscripts, Grundrisse and Capital, even the Agrarian Question.

Ideen then is observed in temporality and time, and then it becomes in fact a symphony – to cover it in jazz is to call it keys and tenors – and so then to

psychoanalysis – the elliptical logic.

V. Integrated Method, with all Auxillaries and Disciplines

All by perception, judgements and talking.